

MA IN "ARTISTIC PSYCHOLOGICAL PRACTICES AND PSYCHODRAMA" (TAUGHT IN BULGARIAN)

Brief presentation of the program: The program is interdisciplinary and practice-oriented. It provides knowledge about the individual, interpersonal relationships and human behavior in the social context. Basis and methodology the program are philosophy, theoretical approaches and methods of psychodrama and group processes, and the application of arts and expressive approaches to psycho-social practices and working with people.

The training program goes through theoretical and practical courses and seminars on: modern psychological theories, theories about the construction of mental structures, psychodrama and psychoanalysis, psycho-social practices and methods such as psychodrama, group dynamics, role analysis, theory and practice of Playback and street theater, forum theater, art therapy, theory of role-playing games and more.

Extracurricular school forms include participation in projects under supervision, individual work, project development, seminars, independent scientific research, supervision, etc.

Initiator and main partner in the development of the program is the Center for Culture and Debate "Red House" (www.redhoude-sofia.org).

Major and qualification:

Specialization: Social Work and Art

Qualification: Master of artistic psychosocial practices and psychodrama

First year, First Semester

Basic courses

APPM103 Interpretation and psychodrama of tales, 30h, 3 ECTS

APPM104 Sociometric approaches, 30h, 3 ECTS

APPM113 Neuroscience and Human Behavior, 30h, 3 ECTS

APPM121 Introduction to action methods and approaches, 30h, 3 ECTS

APPM122 The drama of personality in various psychological theories (playing man), 30h, 3 ECTS

APPM206 Workshop, 30h, 3 ECTS

APPM304 Drama without a script, 30h, 3 ECTS

Extracurricular credit courses

APPM107 Project: Participation in a research project under supervision Part I, 60h, 3 ECTS

APPM110 Workshop: Workshop with guest speaker and team Part I, 30h, 3 ECTS

APPM119 Seminar: Supervision and case studies, Part I, 30h, 3 ECTS

APPM120 Practice, 60h, 6 ECTS

APPM312 Individual work: Research, analysis, development of a project Part I, 30h, 3 ECTS

First year, Second Semester

Basic courses

APPM106 Development of therapeutic idea. Case studies, 30h, 3 ECTS

APPM204 Psycho-dramatic action (seminar), 30h, 3 ECTS

APPM221 Practical role training Part I, 30h, 3 ECTS

APPM222 The man and their relationship (Man in context), 30h, 3 ECTS

APPM223 Psychological theories of development through the prism of drama, 30h, 3 ECTS

APPM305 Art Therapy, 30h, 3 ECTS

APPM307 Psychodrama of dreams, 30h, 3 ECTS

Extracurricular credit courses

APPM111 Workshop: Workshop with guest speaker and team Part II, 30h, 3 ECTS

APPM112 Project: Participation in a research project under supervision Part II, 60h, 6 ECTS

APPM316 Individual work: Research, analysis, development of a project Part II, 30h, 3 ECTS

APPM319 Seminar: Supervision and case studies Part II, 30h, 3 ECTS

APPM320 Practice: II part, 60h, 6 ECTS

Second year. Third Semester

Basic courses

APPM115 Theory and practice of group process (groups, organizations and communities), 30h, 3 ECTS

APPM302 and Psychoanalysis Psychodrama, 30h, 3 ECTS

APPM303 Psychoanalysis of art, 30h, 3 ECTS

APPM311 The end of interpretations, 30h, 3 ECTS

APPM329 Man and Culture, 30h, 3 ECTS

APPM331 Practical role training Part II, 30h, 3 ECTS

APPM332 Psychodrama and Object Relations, 30h, 3 ECTS

Extracurricular credit courses

APPM211 Internship, 150h, 15 ECTS